ARCHITECTURAL DIGEST

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Summer's Must-See Outdoor Art

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From enchanting sculptures to magical one-of-a-kind design installations, we spotlight this season's must-see alfresco exhibits

Mobile Homestead, by Mike Kelley, at the Museum of Contemporary Art Detroit

Before his untimely death 16 months ago, Detroit native Mike Kelley was one of the most successful artists living in Los Angeles, but in many ways his work always reflected his Motor City roots. "A lot of his art came out of growing up here—it was kind of a love-hate relationship," says Museum of Contemporary Art Detroit founding director Marsha Miro. Kelley's installation Mobile Homestead, an exact replica of the artist's childhood home in Westland, Michigan, will serve as a visitors center and library on the museum's campus. The sculpture comprises a movable section that will travel to local schools and a permanent (and private) portion that will also include subterranean work spaces for visiting artists. "There are no windows, no doors, the ceiling heights are all different—I think the idea of working in this strange space is what interested Mike, and I think it'll interest a lot of other artists," Miro says. "Who knows what they'll do?"

Opens May 11; mocadetroit.org